

# GUILD HALL

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## GUILD HALL ANNOUNCES SPRING AND SUMMER EXHIBITIONS



**EAST HAMPTON, NY (March 22, 2019)** — Guild Hall is pleased to announce its 2019 spring and summer exhibitions which range from immersive installations to thematic and participatory projects. April launches with two one-person shows by groundbreaking artists, **Christine Sciulli**, known for her enigmatic light installations, and **Yung Jake**, whose work takes the form of rap music, animation, and portraiture. The renowned multimedia artist and pioneer of video art, **Tony Oursler** will fill the entire Museum with video and installations beginning in June. And in August, the Swiss artist **Ugo Rondinone** will bathe Guild Hall's galleries in works that reference sunlight. As always, the focus of Guild Hall Museum is on artists who live in the area, celebrating the tradition of the East End as a century-old artist colony. Admission to Guild Hall Museum is always free thanks to underwriting by BNB Bank and Landscape Details. Dates, titles and descriptions of the exhibitions follow.

**Christine Sciulli: *Phosphene Dreams***

April 20–May 27, 2019

Private Member Reception: April 20, 5-7pm

Woodhouse Gallery  
Christina Strassfield, Curator

Christine Sciulli's primary medium is light. Sciulli allows the architecture of a room to dictate the composition of her work and then transforms the space to that vision. In *Phosphene Dreams*, a site-specific installation in Guild Hall's Woodhouse Gallery, Sciulli will explore qualities of rigidity and fluidity by projecting light onto suspended fabric forms to create an illuminated and voluminous sculpture. Viewers are invited to be immersed in the environment and choose from a variety of perspectives and places to sit, linger, play, and interact with the work, as atmospheric shapes appear to grow and dissolve around the gallery.

Christine Sciulli has exhibited internationally for almost two decades. She was included in the American Academy of Arts and Letters 2014 *Invitational Exhibition of Visual Arts*. Her installations have been shown at the Parrish Art Museum, Water Mill, NY; Frederieke Taylor Gallery, New York; Edward Hopper House Museum & Study Art Center, Nyack, NY; Annmarie Sculpture Garden & Art Center, Dowell, MD; Shirley Fiterman Art Center, New York; Duke University, Durham, NC; Smack Mellon, Brooklyn; and the Southampton Art Center, Southampton, NY. She was awarded a Lower Manhattan Cultural Council Grant to produce an outdoor video installation in Tribeca's Duane Park, and was commissioned by the Global Poverty Project to create *Expanding Circles*, a projection onto 2,500 people attending the 2013 Global Citizen Festival in Central Park, New York. Most recently, her work was presented in a major site-specific installation at the Heilig Kreuz Church, Hildesheim, Germany as part of *Evi Lichtungen*, an international art biennial.

**Public Program:**

Saturday, May 4 from 2-4 pm  
Gallery Talk with Christine Sciulli  
Free, Reservations encouraged

**Yung Jake: cartoons**

April 20–May 27, 2019  
Private Member Reception: April 20, 5-7pm  
Moran & Spiga Galleries  
Christina Strassfield, Curator

Yung Jake is a multi-platform creator who fuses the digital and physical worlds in visual artworks, rap videos, apps and digital art made for the internet. His mediums have ranged from found and fabricated metal "combines" to video installations that reflect on pop culture, social media, consumerism, and the internet. In his "combines," Yung Jake digitally distorts characters from cartoons and video games, as well as images of consumer products, creating twisted, elongated shapes rendered on metal. Well known for his emoji portraits, Yung Jake produces likenesses of celebrities and internet personalities in the form of pointillist portraits generated using his app, emoji.ink. The artist's continuously evolving toolkit of internet content, combined with personal and lyrical ideas on mass culture and the internet, is a response to the ubiquity of online life and mediated experiences.

Raised in East Hampton, Yung Jake received his BFA from California Institute of the Arts in 2012. He has had eleven solo exhibitions since 2014, including five shows at Steve Turner, Los Angeles, a project at Art Berlin Contemporary, Berlin, and two exhibitions at Tripoli Gallery, Southampton, NY. His artwork has been included in more than 20 group shows, as well as festivals like Sundance Film Festival, and in performances throughout Los Angeles, including Hammer Museum, REDCAT, MOCA, The Getty Center, and in New York at The Museum of Modern Art. Also, this year, Yung Jake will be exhibited at Kiasma Finnish National Gallery, Helsinki, and Steve Turner, Los Angeles.

**Public Program:**

Sunday, May 5 from 2-4 pm  
Gallery Talk with Yung Jake, Tripoli Patterson (Gallery Owner), Katherine McMahon (ARTNews)  
Free, Reservations encouraged

### **Tony Oursler**

June 8–July 21, 2019

All Galleries

Christina Strassfield, Curator

Fresh off of his dynamic Public Art Fund Commission, *Tears of the Cloud*, which was on view at Riverside Park this past October, Guild Hall is pleased to turn over the entire museum to this noted artist who will delve into the history and character of the East End in a multi-media series of works.

A pioneer of video art in the early 1980s in New York, Tony Oursler has developed an experimental and innovative practice that utilizes projections, optical devices, audio, video and sculpture to move images away from the white wall and onto unexpected surfaces or environments. Employing dramaturgy, stop motion, and live action, Oursler's films draw inspiration from mystic and spiritual phenomena, while frequently referring to science and technological advances, to create a dialogue between perception and communication.

Tony Oursler lives and works in New York City. His museum exhibitions include The Museum of Modern Art, New York (2017); Magasin III Museum & Foundation for Contemporary Art, Stockholm (2016); Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY (2016); The Museum of Modern Art, New York (2016); LUMA Westbau, Zurich (2015); Stedelijk Museum, Amsterdam (2014); Oude Kerk, Amsterdam (2014); Pinchuk Art Centre, Kiev (2013); ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2012); Helsinki City Art Museum, Helsinki; Metropolitan Museum of Art, New York (2005); Kunsthaus Bregenz, Bregenz, Austria (2001); Whitney Museum of American Art, New York (2000) and Kunstverein Hannover, Germany (1998). He has also participated in prestigious group exhibitions including *documenta VIII* and *IX*, Kassel, Germany (1987 and 1992). Oursler's work is included in public collections worldwide, among them, the Hirshhorn Museum and Sculpture Garden, Washington, DC; Centre Georges Pompidou, Paris; Museum of Modern Art, New York; National Museum of Osaka, Japan; Tate Collection, London; Van Abbemuseum, Eindhoven, The Netherlands, and ZMK/Center for Art & Media, Karlsruhe, Germany.

### **Ugo Rondinone: Sunny Days**

August 10–October 14

Private Member Reception August 10, 5-7 pm

All Galleries

Christina Strassfield, Curator

Guild Hall is delighted to be presenting works by the renowned Swiss artist Ugo Rondinone in the exhibition, ***Sunny Days***, featuring sun-themed sculpture and paintings, as well as a collaboration with area school children. The exhibition, which explores the sun as a motif and metaphor, is divided into three parts: paintings, sculptures, and a community art project.

In a new series of eight "sun paintings," Rondinone references the radiance and universal symbolism of the sun. He has incorporated this imagery in his work from 1991 to 2010, and uses canvas spray-painted with soft concentric yellow rings as a representation of the sun and the impossibility of seeing its form with the naked eye. The last eight sun paintings never displayed before will be installed in Guild Hall's Woodhouse Gallery.

A selection of large sun sculptures will be placed at alternating angles in Guild Hall's Moran Gallery. These large-scale circular rings are made from vine branches which were cast in aluminum and then gilded. The artist chose to depict the vine as a symbol of renewal because of its life cycle from growth to dormancy and rebirth to a fruitful state every year—reminiscent of the solar cycle. The sun sculptures are made by each time of the day.

Following similar projects that Rondinone has carried out in Rotterdam, Shanghai, Rome, Berkeley, Cincinnati and Moscow, the artist has invited children from the East End to help him create a gallery of sun drawings. Students from local schools, daycare centers and afterschool programs will participate and create depictions of the sun to be displayed salon style in the Spiga Gallery.

Rondinone, who has a home on the North Fork, is a New York-based, Swiss-born mixed-media artist who has spent the last 25 years working in a diverse range of mediums, including painting, drawing, photography, video, installation, and sculpture. Whether trance-inducing mandala paintings, large-scale drawings from nature, moody multi-channel video environments, painted stone sculptures, or full-scale clown figures, Rondinone moves fluidly between figuration and abstraction. Rondinone often incorporates the theme of time and space in his work and explores the emotional and psychic understanding found in the most basic elements of everyday life; in this exhibition it is the *Sun* and its radiance.

Ugo Rondinone has been the subject of recent solo exhibitions at institutions, including Bass Museum of Art, Miami; Berkeley Art Museum and Pacific Film Archive, Berkeley; Contemporary Arts Center, Cincinnati; Garage Museum of Contemporary Art, Moscow; Place Vendôme, Paris; MACRO and Mercati di Traiano, Rome; The Institute of Contemporary Art, Boston; Museum Boijmans van Beuningen, Rotterdam; Museum Anahuacalli, Mexico City; Rockbund Art Museum, Shanghai; Museum of Cycladic Art, Athens; Kunsthistorisches Museum Wien, Vienna; and Museum Dhondt-Dhaenens, Deurle, Belgium. In 2016, Rondinone's large-scale public work *seven magic mountains* opened outside Las Vegas, co-produced by the Art Production Fund and Nevada Museum of Art. In 2017, Rondinone curated a city-wide exhibition, *Ugo Rondinone: I ♥ John Giorno*, which honored the artist's life partner in thirteen venues throughout Manhattan.

**Public Program:**

Saturday, August 10 from 4-5 pm

Conversation with Ugo Rondinone and Bob Nickas (Members Only Event).

**All Museum Programming** supported in part by Crozier Fine Arts, Hess Philanthropic Fund, The Lorenzo and Mary Woodhouse Trust, The Melville Straus Family Endowment, Vital Projects Fund, and public funds provided by New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and Suffolk County.

FREE Admission provided by BNB Bank and Landscape Details.

**Yung Jake**

Media Sponsor: Hamptons Art Hub. Special thanks to Tripoli Gallery.

**Christine Sciuili**

Exhibition support provided in part by Linda and Gregory Fischbach. Corporate Sponsor: Available Light of New York. Media Sponsor: Hamptons Art Hub.

Courtesy of Studio Rondinone

*the sun at 3pm*, 2018

gilded bronze

225 cm × 238 cm (sculpture), 47 cm × 14 cm × 24 cm (pedestal)

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**About Guild Hall**

Guild Hall, one of the first multidisciplinary centers in the country to combine a museum, theater, and education space under one roof, was established in 1931 as a gathering place for community where an appreciation for the arts would serve to encourage greater civic participation. For nearly nine decades, Guild Hall has embraced this open-minded vision and provided a welcoming environment for the public to engage with art exhibitions, performances, and educational offerings. Art and artists have long been the engine of Guild Hall's activities and the institution continues to find innovative ways to support creativity in everyone.